

Recorded Songs

This is a chart that documents all of the songs that Allan Jones recorded for RCA Victor and other record companies. All of these songs can be purchased in record format.

*= recorded in London

1930

| Title | Music/Lyrics | Record Format | Album |
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| St. Matthew Passion (performed with the St. Bartholomew Choir) | Bach | 78 | Released as a set of 24 twelve-inch records **this is the first “complete” recording of this piece** |

1938

| Title | Music/Lyrics | Record Format | Album |
|---------------------|---------------------------------|---------------|--|
| The Donkey Serenade | Friml, Stothart/Wright, Forrest | 78, CD, 33 ½ | “The Donkey Serenade” CD, Individual 78, “The Wonderful Voice of Allan Jones” (33 ½) |
| Giannina Mia | Friml/Harbach | 78, CD, 33 ½ | “The Donkey Serenade” CD, Individual 78, “The Wonderful Voice of Allan Jones” (33 ½) |
| The One I Love | Kaper, Jurmann, Kahn | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| Cosi Cosa | Washington, Kaper, Jurmann | 78, CD | “The Donkey Serenade” CD, Individual 78 |

1939

| Title | Music/Lyrics | Record Format | Album |
|-------------------------------------|-------------------|---------------|--|
| Sweethearts | Herbert, Smith | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Someday | Herbert, Le Baron | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Thine Alone | Herbert, Blossom | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| I'm Falling In Love with Someone | Herbert, Young | 78, CD | "The Donkey Serenade" CD, Individual 78 |

1940

| Title | Music/Lyrics | Record Format | Album |
|------------------------------|------------------|---------------|--|
| Sylvia | Speaks, Scollard | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Falling in Love with Love | Rodgers, Hart | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Who Are You? | Rodgers, Hart | 78, CD | "The Donkey Serenade" CD, Individual 78 |

1941

| Title | Music/Lyrics | Record Format | Album |
|---|----------------------|---------------|--|
| Amapola (sung in English and Spanish) | Gamse, Lacalle | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Intermezzo | Provost, Henning | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Why Do I Love You? | Kern, Hammerstein II | 78, 33 ½, CD | "The Donkey Serenade" CD, "The Ultimate Show Boat" CD, Individual 78, "Allan Jones Sings Great Show Tunes" (33 ½) |
| Make Believe | Kern, Hammerstein II | 78, 33 ½, CD | "The Donkey Serenade" CD, |

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| | | | Individual 78, “The Ultimate Show Boat” CD, “Allan Jones Sings Great Show Tunes” (33 ½) |
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1946

| Title | Music/Lyrics | Record Format | Album |
|----------------------------------|------------------------------------|---------------|--|
| The Touch of Your Hand | Kern, Harbach | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| Great Day | Youmans, Rose, Eliscu | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| The Donkey Serenade | Friml, Stothart/Wright, Forrest | 33 ½ | Al Goodman and his orchestra presenting Allan Jones in selections from Rudolph Friml’s Firefly |
| Giannina Mia | Friml/Harbach | 33 ½ | Al Goodman and his orchestra presenting Allan Jones in selections from Rudolph Friml’s Firefly |
| Sympathy (with Elaine Malbin) | Friml/Harbach, Kahn | 33 ½ | Al Goodman and his orchestra presenting Allan Jones in selections from Rudolph Friml’s Firefly |

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| A Woman's Smile (a.k.a. A Woman's Kiss) | Friml/Harbach | 33 ½ | Al Goodman and his orchestra presenting Allan Jones in selections from Rudolph Friml's Firefly |
| Night and Day | Cole Porter | 78, 45, 33 ½, CD | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) "The Wonderful Voice of Allan Jones" CD |
| Begin the Beguine | Cole Porter | 78, 45, 33 ½ | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) |
| What is This Thing Called Love | Cole Porter | 78, 45, 33 ½ | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) |
| I've Got You Under My Skin | Cole Porter | 78, 45, 33 ½ | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) |
| Easy to Love | Cole Porter | 78, 45, 33 ½ | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) |
| In the Still of the Night | Cole Porter | 78, 45, 33 ½, CD | "Night and Day by Allan Jones" (in 78 and 45 set) "Allan Jones Sings Great Show Tunes" (33 ½) |

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| | | | “The Wonderful Voice of Allan Jones” CD |
| Rosalie | Cole Porter | 78, 45, 33 ½ LP, CD | “Night and Day by Allan Jones” (in 78 and 45 set) “Allan Jones Sings Great Show Tunes” (33 ½) “The Wonderful Voice of Allan Jones” CD |
| Why Shouldn’t I | Cole Porter | 78, 45, 33 ½ LP | “Night and Day by Allan Jones” (in 78 and 45 set) “Allan Jones Sings Great Show Tunes” (33 ½) |
| Falling in Love with Love | Rodgers/Hart | 45, CD | “Falling in Love: Allan Jones” (45 set) “The Wonderful Voice of Allan Jones” CD |
| Who Are You? | Rodgers/Hart | 45, 33 ½, CD | “Falling in Love: Allan Jones” (45 set), “Allan Jones Sings Great Show Tunes” (33 ½) “The Wonderful Voice of Allan Jones” CD |
| So In Love | Cole Porter | 45, CD | “Falling in Love: Allan Jones” (45 set) “The Wonderful Voice of Allan Jones” CD |

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| On the Trail | Grofe/Harold Adamson (from the "Grand Canyon Suite") | 45, CD | "Falling in Love: Allan Jones" (45 set) "The Wonderful Voice of Allan Jones" CD |
| I'm Falling in Love with Someone | Herbert/Young | 45, CD | "Falling in Love: Allan Jones" (45 set) "The Wonderful Voice of Allan Jones" CD |
| Thine Alone | Herbert/Blossom | 45, CD | "Falling in Love: Allan Jones" (45 set), "Allan Jones Sings Great Show Tunes" (33 ½), "The Wonderful Voice of Allan Jones" CD |

1949

| Title | Music/Lyrics | Record Format | Album |
|------------------------|----------------------|---------------|--|
| All the Things You Are | Kern, Hammerstein II | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| Alone | Brown, Freed | 78, CD | "The Donkey Serenade" CD, Individual 78 |
| *Do I Love You? | Heneker, Bidoli | 78, CD | "The Donkey Serenade" CD, Individual 78 |

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| *The Echo Told Me a Lie | Barnes, Fields, John, Jack, after Tchaikovsky: <i>Capriccio Italien</i> | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| *No, No, and No | Spina, Farres | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| *While the Angelus was Ringing (“Les Trois Cloches) | Villard, Manning | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| *You’re Breaking My Heart | Genaro, Skylar, after Leoncavallo: <i>Mattinata</i> | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| *Forever Mine (sung in English and Spanish) | Lara, Lisbona, Musel | 78, CD | “The Donkey Serenade” CD, Individual 78 |
| *Riders in the Sky | Stan Jones | 78 | Individual 78 |

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| *Bless You, My Sweet | Chanslor, Woodford, John Allan (Allan Jones' pen name) | 78 | Individual 78 |
| *In All the World | Billy Reid | 78 | Individual 78 |

1968

| Title | Music/Lyrics | Record Format | Album |
|--------------------------------|------------------------|---------------|---|
| It's a Grand Night for Singing | Rodgers/Hammerstein II | 33 ½ | "Allan Jones: It's a Grand Night for Singing," "Allan Jones Sings Only the Greatest," "Allan Jones Sings for a Man and a Woman" |
| You'll Never Walk Alone | Rodgers/Hammerstein II | 33 ½ | "Allan Jones: It's a Grand Night for Singing," "Allan Jones Sings Only the Greatest" |
| Woman in Love | Loesser | 33 ½ | "Allan Jones: It's a Grand Night for Singing," "Allan Jones Sings Only the Greatest," "Allan Jones Sings for a Man and a Woman" |

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| Maria | Bernstein/Sondheim | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |
| I’ll See You Again | Coward | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |
| Falling in Love with Love | Rodgers/Hart | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |
| Do I Need You? | Baze, Gates, Green | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |
| And This is My Beloved | Wright/Forrest | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest,” “Allan Jones Sings for a Man and a Woman” |
| That Old Black Magic | Arlen/Mercer | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |
| All for the Love of You | Fain/Webster | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest” |

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| Giannina Mia | Friml/Harbach | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest,” “Allan Jones Sings for a Man and a Woman” |
| The Donkey Serenade | Friml, Stothart/Wright, Forrest | 33 ½ | “Allan Jones: It’s a Grand Night for Singing,” “Allan Jones Sings Only the Greatest,” “Allan Jones Sings for a Man and a Woman” |
| Born Free | Black/Barry | 33 ½ | Allan Jones Sings for a Man and a Woman |
| Blue Velvet | Morris/Wayne | 33 ½ | Allan Jones Sings for a Man and a Woman |
| A Man and a Woman | Barough, Keller, Lai | 33 ½ | Allan Jones Sings for a Man and a Woman |
| The Impossible Dream | Darion/Leigh | 33 ½ | Allan Jones Sings for a Man and a Woman |
| I’m Old Fashioned | Kern/ Mercer | 33 ½ | Allan Jones Sings for a Man and a Woman |

1979

| Title | Music/Lyrics | Record Format | Album |
|-----------------|---------------------------------|---------------|--|
| Donkey Serenade | Friml, Stothart/Wright, Forrest | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |

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| Giannina Mia | Friml/Harbach | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |
| Rose Marie | Friml,Stothart/Hammerstein II, Harbach | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |
| Indian Love Call | Friml/Hammerstein II, Harbach | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |
| Someday | Friml/Hooker | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |
| Song of the Vagabonds | Friml/Hooker | 33 ½ | Allan Jones Sings Friml Favorites, featuring Patti Stevens |

Unknown Dated Recordings

| Title | Music/Lyrics | Record Format | Album |
|-------------------------------------|---------------|---------------|---------------|
| Ah! Moon of My Delight | Liza Lehmann | 78 | Individual 78 |
| All My Love | Durand/Parish | 78 | Individual 78 |
| Almost Like Being in Love (live) | Loewe/Lerner | 78 | Individual 78 |
| Always | | 78 | Individual 78 |
| Ave Maria | Schubert | 78 | Individual 78 |
| Blue Skies | Irving Berlin | 78 | Individual 78 |
| Can I Forget You? | Kern/ | 78 | Individual 78 |
| Come to Me, Bend to Me | Loewe/Lerner | 78 | Individual 78 |
| Daybreak | Grofe/Adamson | 78 | Individual 78 |
| Dearly Beloved | Kern/Mercer | 78 | Individual 78 |

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| Deep in My Heart Dear | Romberg/Donnelly | 78, CD | Individual 78, “The Wonderful Voice of Allan Jones” CD |
| Don't Blame Me | Fields, McHugh | 78 | Individual 78 |
| Funiculi, Funicula | Luigi Denza/Peppino Turco | 78 | Individual 78 |
| I Believe | | 78 | Individual 78 |
| I Dream of You (more than you dream I do) | Osser/Goetschius | 78 | Individual 78 |
| I Love You Truly | Carrie Jacobs-Bond | 78, CD | Individual 78, “The Wonderful Voice of Allan Jones” CD |
| I Talk to the Trees | Loewe/Lerner | 78 | Individual 78 |
| I'll Walk Alone | Styne/Cahn | 78 | Individual 78 |
| If | Evans/Hargreaves,Damerell | 78 | Individual 78 |
| Just A Wearying For You | Jacobs-Bond, Appleton | 78 | Individual 78 |
| Kashmiri Song | Amy Woodforde-Finden | 78 | Individual 78 |
| Little Grey Home in the West | Lohr/Wilmot | 78 | Individual 78 |
| Look for the Silver Lining | Kern/DeSylva | 78 | Individual 78 |
| Love Song of Renaldo | Fain/Kahal | 78 | Individual 78 |
| Love's Roundelay (duet) | Herbert, Straus | 78 | Individual 78 |
| Lover | Rodgers/Hart | 78 | Individual 78 |
| Mine Alone | | 78 | Individual 78 |
| Miss Caroline | | 78 | Individual 78 |
| Mona Lisa | Livingston/Evans | 78 | Individual 78 |
| More Than You Know | Youmans/Eliscu,Rose | 78 | Individual 78 |
| My Foolish Heart | Young/Washington | 78 | Individual 78 |
| Oklahoma Medley | Rodgers/Hammerstein II | 78 | Individual 78 |
| One Song | Irving Berlin | 78 | Individual 78 |
| Poppa Piccolino | Vittorio Mascheroni / Bob Musel / Mario Panzeri / Giuseppe Rastelli | 78 | Individual 78 |
| Rio Rita | Tierney/McCarthy | 78 | Individual 78 |
| Sentimental Me | Morehead,Cassin | 78 | Individual 78 |

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| Show Boat Medley | Kern/Hammerstein II | 78 | Individual 78 |
| Siboney | | 78 | Individual 78 |
| Someday | Friml/Hooker | 78 | Individual 78 |
| Song of the Vagabonds | Friml/Hooker | 78 | Individual 78 |
| Stars in My Eyes | Kreisler/Fields | 78 | Individual 78 |
| The Lisbon Story-Extracts | Davies, Purcell | 78 | Individual 78 |
| The Lord's Prayer | Malotte | 78 | Individual 78 |
| The Monkey and the Organ Grinder | | 78 | Individual 78 |
| The Night Was Made for Love | Kern/Harbach | 78, CD | Individual 78, "The Wonderful Voice of Allan Jones" CD |
| The Sleigh | Kuntz | 78 | Individual 78 |
| The Song is You | Kern/Hammerstein II | 78 | Individual 78 |
| The Touch of Your Lips | Hal Kemp | 78 | Individual 78 |
| The Trees in Grosvenor Square | | 78 | Individual 78 |
| The Way You Look Tonight | Kern/Fields | 78 | Individual 78 |
| The White Dove | Lehar/Grey | 78 | Individual 78 |
| The World is Waiting for the Sunrise | Ernest Seitz/Gene Lockhart | 78 | Individual 78 |
| There's a Small Hotel | Hart, Rodgers | 78 | Individual 78 |
| They Say It's Wonderful | Irving Berlin | 78, CD | Individual 78, "The Wonderful Voice of Allan Jones" CD |
| V Stands for Victory | | 78 | Individual 78 |
| When I Grow Too Old to Dream | Romberg/Hammerstein II | 78 | Individual 78 |
| Who Are We to Say? | Romberg/Kahn | 78 | Individual 78 |
| Why? | | 78 | Individual 78 |
| Yellow Tulip | | 78 | Individual 78 |
| You Stepped Out of a Dream | Brown/Kahn | 78 | Individual 78 |

Allan Jones' Final Recording

Allan made his final recording, Victor Herbert's "Toyland," for a benefit for the Papermill Playhouse. The date is unknown but was probably in the late 1980s or early 1990s.